



1
00:00:14,320 --> 00:00:28,070
nothing

2
00:00:34,630 --> 00:00:31,189
if you believe

3
00:00:38,310 --> 00:00:34,640
there's nothing on my sleeve

4
00:00:42,869 --> 00:00:40,869
good morning atlantis this is michael

5
00:00:45,830 --> 00:00:42,879
stipe from rem

6
00:00:48,790 --> 00:00:45,840
we wish you much success on your mission

7
00:00:50,709 --> 00:00:48,800
and thank all the women and men at nasa

8
00:00:53,910 --> 00:00:50,719
who have worked on shuttle for three

9
00:00:56,950 --> 00:00:53,920
decades from earth a very good morning

10
00:01:01,830 --> 00:00:59,270
a good view inside the rafaello

11
00:01:05,109 --> 00:01:01,840
multipurpose logistics module as the

12
00:01:08,149 --> 00:01:05,119
cargo transfer work continues in earnest

13
00:01:11,429 --> 00:01:08,159

the goal is to have everything out of

14

00:01:12,789 --> 00:01:11,439

rafaello within the next day or so and

15

00:01:15,190 --> 00:01:12,799

that will clear the way for the

16

00:01:17,749 --> 00:01:15,200

beginning of the transfer of items no

17

00:01:20,149 --> 00:01:17,759

longer needed on board the station back

18

00:01:22,469 --> 00:01:20,159

into rafaello with the goal in mind of

19

00:01:24,830 --> 00:01:22,479

filling up that module to about 70

20

00:01:29,270 --> 00:01:24,840

percent or so perhaps a bit more of

21

00:01:31,270 --> 00:01:29,280

capacity some 5 600 pounds of

22

00:01:33,190 --> 00:01:31,280

cargo and other items no longer needed

23

00:01:34,789 --> 00:01:33,200

on the station are expected to be

24

00:01:37,030 --> 00:01:34,799

returned to earth

25

00:01:40,310 --> 00:01:37,040

on the shuttle atlantis for its final

26

00:01:42,069 --> 00:01:40,320

landing next week

27

00:01:44,630 --> 00:01:42,079

as you can see

28

00:01:47,429 --> 00:01:44,640

a variety of crew members gathering down

29

00:01:49,670 --> 00:01:47,439

in the mid deck of atlantis to prepare

30

00:01:51,429 --> 00:01:49,680

a variety of cuisine that constitutes

31

00:01:52,870 --> 00:01:51,439

the all-american meal that you've been

32

00:01:55,190 --> 00:01:52,880

hearing about

33

00:01:56,550 --> 00:01:55,200

this all-american meal again uh

34

00:01:59,270 --> 00:01:56,560

was conceived

35

00:02:01,910 --> 00:01:59,280

in honor of this final shuttle mission

36

00:02:03,910 --> 00:02:01,920

of atlantis and um

37

00:02:06,870 --> 00:02:03,920

prepared uh by the food lab folks here

38

00:02:09,029 --> 00:02:06,880

at the johnson space center

39

00:02:12,070 --> 00:02:09,039

the cruise all-american menu beginning

40

00:02:13,670 --> 00:02:12,080

with crackers brie cheese and sausage

41

00:02:15,670 --> 00:02:13,680

the main course featuring grilled

42

00:02:18,309 --> 00:02:15,680

chicken southwestern corn and baked

43

00:02:20,470 --> 00:02:18,319

beans and the uh

44

00:02:21,510 --> 00:02:20,480

fiesta resistance will be apple pie for

45

00:02:22,390 --> 00:02:21,520

dessert

46

00:02:24,070 --> 00:02:22,400

instead

47

00:02:28,070 --> 00:02:24,080

the station crew will also have

48

00:02:30,229 --> 00:02:28,080

barbecued brisket as its entree

49

00:02:32,949 --> 00:02:30,239

so this is an opportunity for the crew

50

00:02:34,309 --> 00:02:32,959

to take a break in what has been a very

51
00:02:37,270 --> 00:02:34,319
busy schedule

52
00:02:38,550 --> 00:02:37,280
punctuated primarily by cargo transfer

53
00:02:41,270 --> 00:02:38,560
activities

54
00:02:42,790 --> 00:02:41,280
before they have an opportunity to share

55
00:02:45,509 --> 00:02:42,800
each other's company

56
00:02:49,589 --> 00:02:45,519
for off-duty time for the second half of

57
00:02:52,070 --> 00:02:50,869
let's go to space what do you say let's

58
00:02:54,150 --> 00:02:52,080
do it all right here we go the

59
00:02:55,430 --> 00:02:54,160
astronauts of the shuttle atlantis are

60
00:02:56,949 --> 00:02:55,440
making history right now on the

61
00:02:59,750 --> 00:02:56,959
shuttle's last mission in space you know

62
00:03:01,190 --> 00:02:59,760
that and they are about to join us live

63
00:03:02,949 --> 00:03:01,200

in fact i think we have them at the

64

00:03:05,030 --> 00:03:02,959

international space station

65

00:03:07,110 --> 00:03:05,040

and there they are

66

00:03:11,190 --> 00:03:07,120

just floating there hi welcome to

67

00:03:16,710 --> 00:03:13,190

hey it's it's great to be here my

68

00:03:18,470 --> 00:03:16,720

hometown of philly how you doing

69

00:03:21,110 --> 00:03:18,480

good that's great commander we're so

70

00:03:22,869 --> 00:03:21,120

happy and proud of you now we may talk

71

00:03:24,470 --> 00:03:22,879

to the rest of the crew too but we're

72

00:03:26,550 --> 00:03:24,480

going to concentrate on

73

00:03:28,229 --> 00:03:26,560

commander ferguson here we'll get to

74

00:03:30,070 --> 00:03:28,239

everybody eventually i'm trying to look

75

00:03:32,550 --> 00:03:30,080

at you and look at

76

00:03:35,270 --> 00:03:32,560

leather hair sticking straight up

77

00:03:37,270 --> 00:03:35,280

that specialist magnus sandy magnus so

78

00:03:39,030 --> 00:03:37,280

uh chris ferguson

79

00:03:42,630 --> 00:03:39,040

when did you first

80

00:03:43,910 --> 00:03:42,640

get involved in space

81

00:03:46,149 --> 00:03:43,920

that's awesome

82

00:03:47,589 --> 00:03:46,159

you know philly's own willow or will

83

00:03:49,110 --> 00:03:47,599

smith's kid

84

00:03:50,390 --> 00:03:49,120

what's the thing with herself

85

00:03:51,589 --> 00:03:50,400

i whip my hair back and forth wear my

86

00:03:52,470 --> 00:03:51,599

hair back and forth that's the first

87

00:03:53,990 --> 00:03:52,480

time you've seen somebody with their

88

00:03:56,229 --> 00:03:54,000

hair back and forth from space anyway

89

00:03:58,309 --> 00:03:56,239

commander ferguson when did you first

90

00:04:02,229 --> 00:03:58,319

have the dream of going to space from

91

00:04:06,070 --> 00:04:04,149

oh i grew up in the northeast there i

92

00:04:07,750 --> 00:04:06,080

went to saint martha's grade school

93

00:04:09,030 --> 00:04:07,760

archbishop ryan high school and i think

94

00:04:11,190 --> 00:04:09,040

it was somewhere in there i had some

95

00:04:13,670 --> 00:04:11,200

real motivational teachers who got me

96

00:04:15,589 --> 00:04:13,680

interested in science and taught me a

97

00:04:17,189 --> 00:04:15,599

little bit about aviation i thought well

98

00:04:19,270 --> 00:04:17,199

you know maybe i'd like to fly airplanes

99

00:04:21,110 --> 00:04:19,280

someday one thing led to another i

100

00:04:22,550 --> 00:04:21,120

always had a fascination with the with

101
00:04:25,030 --> 00:04:22,560
the early astronauts and the apollo

102
00:04:27,350 --> 00:04:25,040
program and you know lo and behold you

103
00:04:28,629 --> 00:04:27,360
just you put your nose to the grindstone

104
00:04:31,670 --> 00:04:28,639
and you keep your dreams alive and you

105
00:04:33,909 --> 00:04:31,680
end up in interesting places someday

106
00:04:35,749 --> 00:04:33,919
you're here i'm telling you i've done a

107
00:04:38,230 --> 00:04:35,759
lot of these interviews as well a few of

108
00:04:40,870 --> 00:04:38,240
them from space the technology now is

109
00:04:42,790 --> 00:04:40,880
amazing the picture guys

110
00:04:44,950 --> 00:04:42,800
you look like you're in a studio maybe

111
00:04:47,270 --> 00:04:44,960
in omaha nebraska or something the the

112
00:04:49,510 --> 00:04:47,280
shot is so clear is this a hoax are you

113
00:04:53,030 --> 00:04:49,520

really in space still

114

00:04:54,070 --> 00:04:53,040

hair

115

00:05:00,469 --> 00:04:54,080

i don't know we're gonna have to do

116

00:05:00,479 --> 00:05:04,550

oh yeah i can do that watch this

117

00:05:07,909 --> 00:05:06,230

can everybody float around for us that

118

00:05:08,830 --> 00:05:07,919

was really cool chris

119

00:05:14,469 --> 00:05:08,840

look at

120

00:05:17,189 --> 00:05:14,479

i think i think sandy's hair is pretty

121

00:05:18,950 --> 00:05:17,199

much a dead giveaway

122

00:05:21,270 --> 00:05:18,960

that is oh there you go there's a pose